

# ALESSANDRO GIOVANETTO MUSIC PORTFOLIO



**Alessandro Giovanetto**

**Artist**  
**Guitarist**  
**Arranger**  
**Film Composer**



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## **Curriculum Vitae**

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## **Biography**

### **Composer**

Alessandro Giovanetto is an Italian film composer and guitarist specialized in creating spacial landscapes and ambient sounds using an atmospheric/ambient modern approach through the use of gear and EFX.

Musically educated from a young age, he moved to London to an early stage where he immerse himself into Jazz theory and harmony as well as discovering and getting accustomed to form and function of a variety of styles such as Reggae, Blues, Rock, Pop and R&B.

After life changing meetings with Audrey Riley and Maurizio Malagnini, Alessandro starts a journey to become a successful composer for media, spending hours working on composition chops that are being built to this day.

With Enrica Sciandrone and Maurizio Malagnini as his mentors, Alessandro is finding his first steps into the world of scoring for media. Some of the works done so far are multiple ads for Greek and international television as well as short animation competitions and short movies from directors around Europe.

Accepted at the Royal College of Music for a master in composition for screen in 2018, Alessandro is now looking for opportunities to established himself as an accomplished composer.

## **Biography**

### **Guitarist**

Alessandro Giovanetto is an Italian guitarist and film composer specialized in creating spacial landscapes and ambient sounds using a post-rock/ambient modern approach through the use of gear.

Starting his career from an early age as a classical guitarist led him to gain confidence in reading music as well as perceiving musical elements such as rhythm, beat and meter, dynamics and timbre.

Subsequently, his studies and experience in a popular music environment, characterised by function work, arranging and composing in a band situation and music exhibitions, generated the wish of fulfilling a professional music career.

In these years he has worked with different projects and in different working situations, from acoustic duos covering all sort of genres such as Jazz, Latin and Pop, to full band performances and recordings.

The main work in the past six years has been with Theodore, a Greek solo artist based in London.

Throughout these years of important video-recordings (The Church Studios, Abbey Road Studios), live gigs around Europe (Poland, France, Greece, Italy, UK, Spain, Sweden) and studio work he had the chance to specialize in an interesting contemporary style based on sound design, refined music elements and attention to details such as dynamics, tone and timbre, and textures.

This style of music mixes up post-rock, ambient, minimalistic, jazz and classical music.

After recording the third album at Clouds Hill Studios in Hamburg in december/january 2018, the band toured the USA for the first time, playing in Austin, Texas at South By Southwest Festival, in New York and in various showcases in Los Angeles, California.

After that followed some tours in Portugal, Holland and Greek islands. At the end of june 2018, Alessandro got in the studio with his band Collective Rememberance to record the first EP/album.

## ***Professional Experience***

- 2012 - present: "**Theodore**" Solo artist from Greece (guitarist - arranger)
- 2013: Recording of **Theodore's** "It is but is not" with british producer Ken Thomas (Sigur Ros, Daughter)
- 2015: guitarist for Olivia Cipriani – Pop singer produced by Benny D.
- 2015: Abbey Road Studios live session with **Theodore**
- 2015 - 2018: assistant in composing for screen for the award winner composer Maurizio Malagnini
- 2016: Recording of **Emi Path's** "Shadows" album
- 2012 - 2018: Multiple European/World tours with **Theodore** (Sweden, Poland, Uk, Greece, Spain, Germany, France, Portugal, USA, Holland, Austria, Italy)
- 2017: Scoring of Short Movie by Marcello Gobbi "**Crollo**" accepted at River Film Festival, Padova, Italy – Piemonte Glocal Film Festival, Torino, Italy - Marbella Film Festival, Spain
- 2017: Scoring of investigation video by association "Essere Animalì", on Parma Ham
- 2017 – 2018: recording of **Theodore's** new album at Clouds Hill Studios in Hamburg, Germany
- 2018: scoring of advert for company Bloode accepted at the Aesthetica Film Festival 2018, London
- 2018: recordings of string arrangements for Theodore's new album at Katara Studios in Doha, Qatar
- 2018: recording of **Collective Rememberance** first EP/album in Athens, Greece

## ***Educational Background***

### **Music:**

- 1999-2005: classical studies at “Liceo Musicale” Ivrea (private school)
- 2005-2011: Private lessons with Marco Ghiringhello on contemporary Guitar and Arranging
- 2010: Jazz Ensemble under the direction of Sergio Chiricosta
- 2011-2012: Higher Diploma in Guitar at the “Institute of Contemporary Music Performance”
- 2012-2015: **BMus** in popular music performance at the “**Institute of Contemporary Music Performance**”
- 2012 - 2014: Private Lessons in contemporary modern rock guitar with Martin Goulding
- 2012 - 2014: Private lessons in transcriptions and improvising with Dario Cortese
- 2014: Private lessons in improvisation, jazz and harmony&Theory with Phil Capone
- 2014 – present: private lessons in composing for screen, music production and harmony with Maurizio Malagnini
- 2016 – 2018: private lessons in contemporary classical and jazz composition, counterpoint and orchestration with Fergus Currie
- 2016 – 2018: private lessons in renaissance, baroque and classical composition, counterpoint and orchestration with Ilias Nikolaidis



## **Sites**

### **Website:**

[www.alessandro-giovanetto.com](http://www.alessandro-giovanetto.com)

### **Facebook:**

<https://www.facebook.com/pages/Alessandro-Giovanetto/223995947672057>

### **Twitter:**

<https://twitter.com/AlessandroGiov3>

### **Youtube:**

[www.youtube.com/user/thealerock](http://www.youtube.com/user/thealerock)

### **Starnow:**

<http://www.starnow.co.uk/alessandrogiovanetto>

## Self promotion

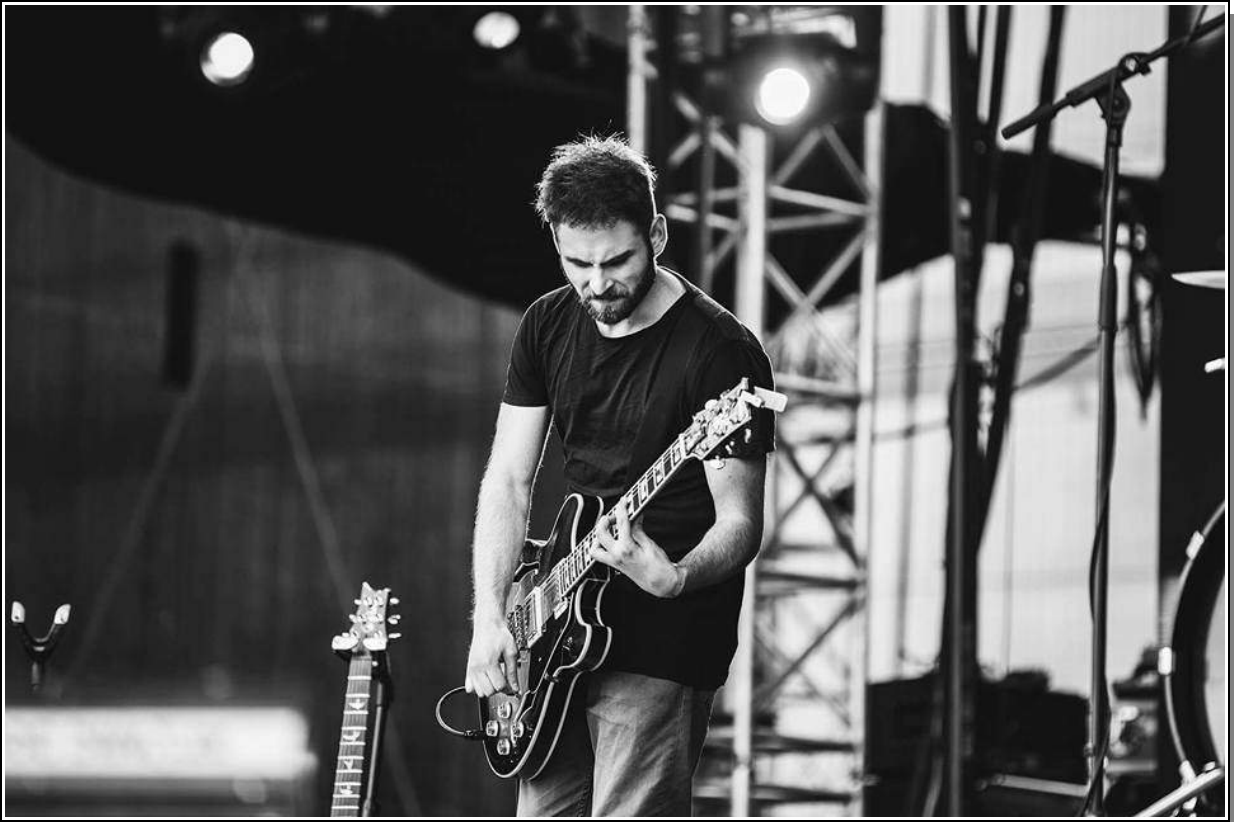


Abbey Road Studios session – June 2015





## Gigs



Athens Release Festival – opening for Sigur Ros, July 2016



Collective Remembrance live at Boiler, Athens, Greece, february 2018



Theodore live at Syros Island, Greece, october 2017

## **Gear – Session Player**

### ***Guitars & Strings Instruments***

1. Ibanez John Scofield Signature JS -10, vintage yellow sunburst
2. PRS Custom 24
3. Fender Stratocaster, mexican, sunburst
4. Hand made Fender Telecaster
5. Yamaha Compass Series acoustic guitar
6. Resonator Guitar
7. Eastman MD315 F-style mandolin

### ***Amplifiers***

- Fender twin reverb
- Vox AC30
- Fender Deluxe

### ***Pedals***

- Strymon Big Sky
- Strymon Timeline
- Strymon OB.1
- Eventide H9
- Electro Harmonix Superego
- EP Xotic Booster
- SP Xotic Compressor
- Fulltone Fulldrive 2 MOSFET
- T-Rex Mudhoney

### ***In-ear monitors***

- UM Pro 30, Professional Musicians in-ear monitors

### ***Additional Equipment***

- Steel and Ceramic Slide
- E-bow
- Capo

## **Gear – Media Composer**

### **Daw:**

- Cubase 9.5
- Logic Pro 10

### **Monitors:**

- M-Audio BX5 Carbon

### **Midi Controller:**

- M-Audio Keystation 88

### **Interface:**

- Steinberg UR824

### **Studio Heaphones:**

- Sennheiser HD280 Pro
- Sennheiser HD600
- BeyerDynamic DT 770s

### **Computers:**

- Macbook Pro
- Workstation 3XS (Windows 10, Intel Core i9 7940X, 12 Core, 64 Gb RAM)